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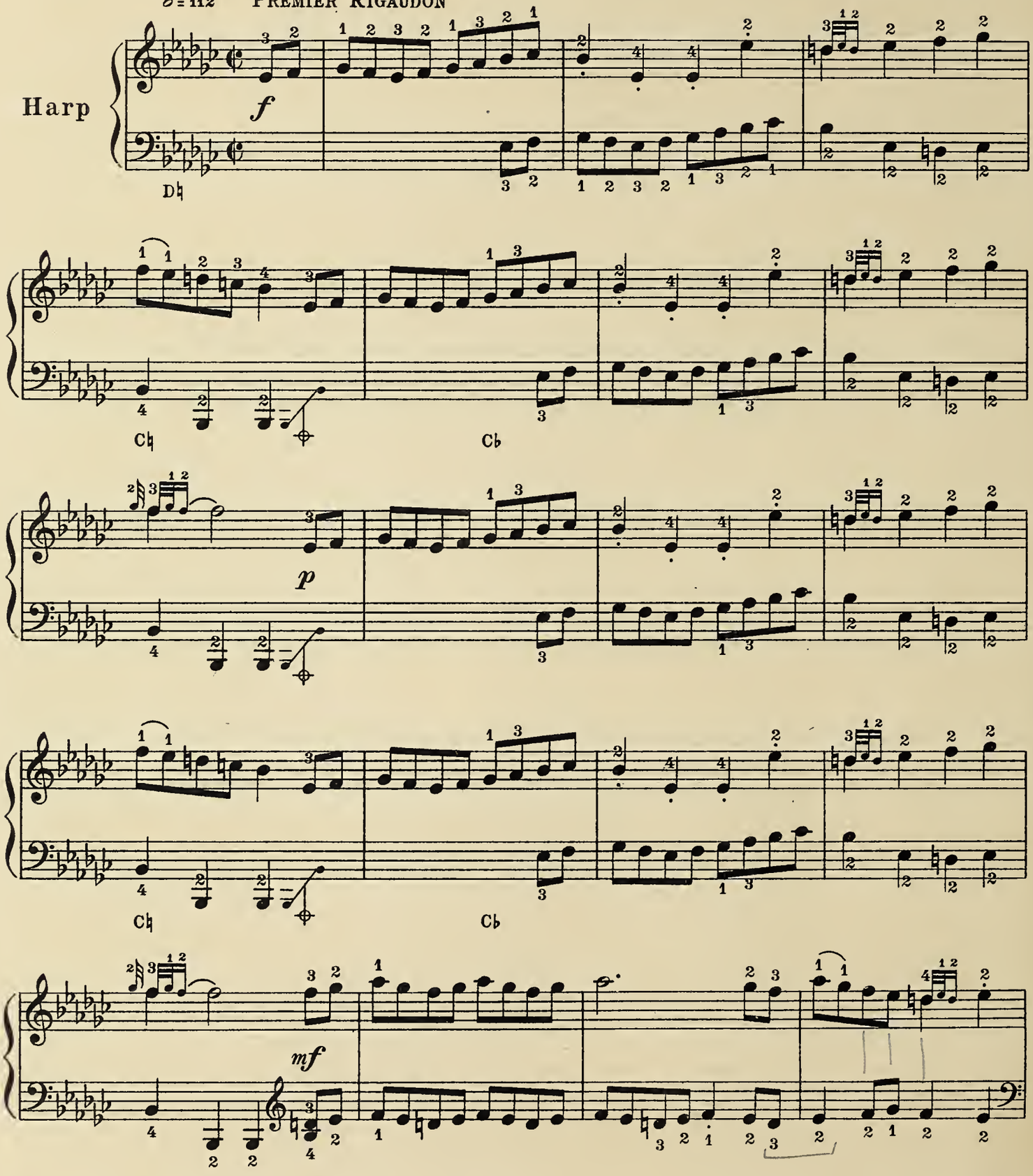
Rigaudon

Transcribed for Harp
by Carlos Salzedo

Jean-Philippe Rameau
1683 - 1764

♩= 112 PREMIER RIGAUDON

Harp



Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (Schirmer's Scholastic Series, No.55).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (Schirmer's Scholastic Series, No.55).

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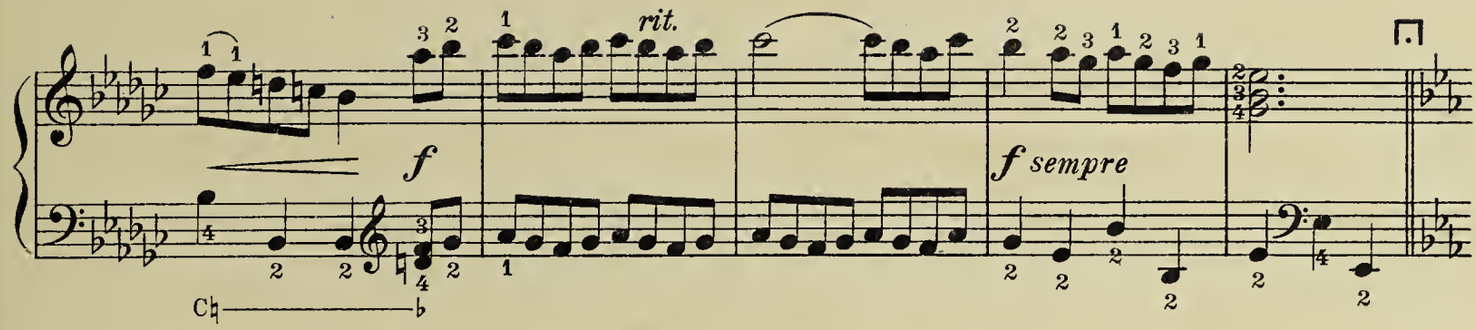
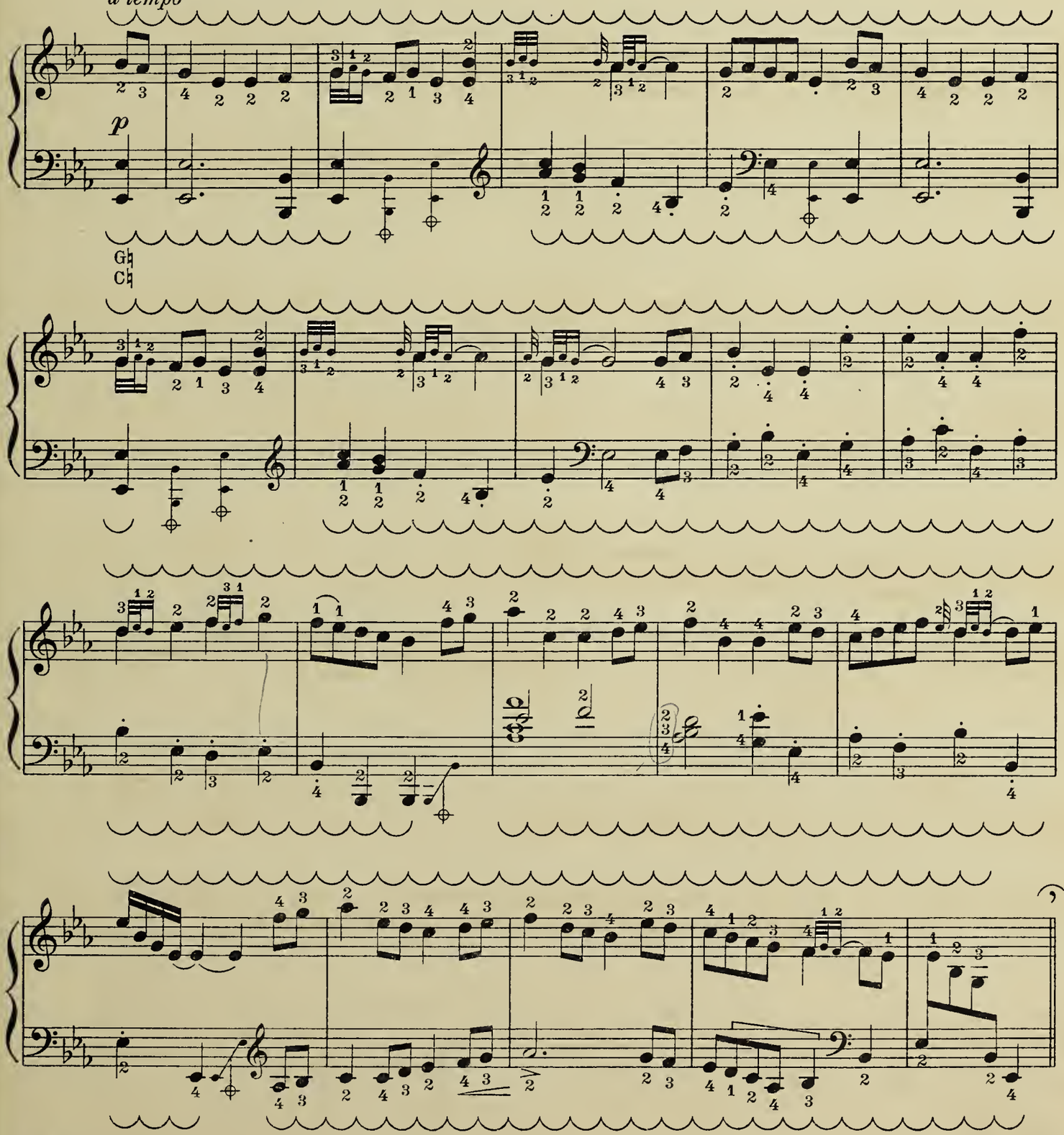
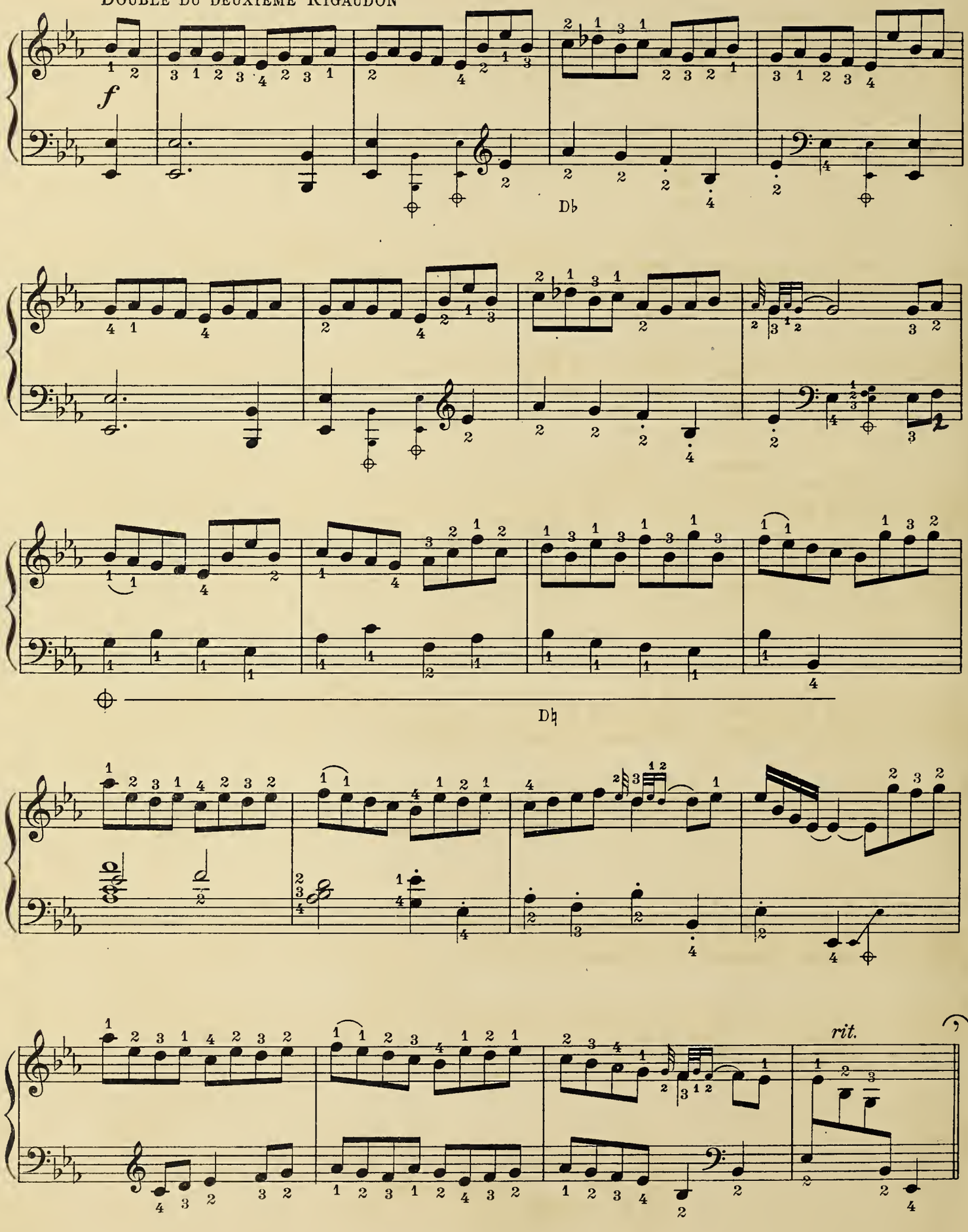


Deuxième Rigaudon

a tempo



Double du deuxième Rigaudon



REPRISE DU DOUBLE DU DEUXIÈME RIGAUDON

a tempo

p

D♭

cresc. molto

f

D♮

ff

allargando

ff sempre

tr

ff

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